

VOGUE MODELS & TALENT
136 Locke Street South Hamilton ON L8P 4A8
(905) 529-8182 talent@vmtm.com

DARCY LEE ELLISON

CHARACTER PROFILE

Youthful senior male, professional background, university-educated, outgoing, engaging
birth – 1950 height – 5'-10"
eyes – blue expressive, animated weight – 145 lbs
hair – white excellent fitness level build – slim, square

FILM & MODELLING

PRINCIPAL ROLES

2021... Senior Couple – 'Project Food' commercial, various media
2014... The Photographer – Heartland – season 8
2014... The Surgeon – speaking/acting role – medical training film
2011... The Professor – speaking/acting role – Reset indie film *IMDb listing
2011... The Photographer – Hell on Wheels, also dancer, various BG
2008... The Office Manager – speaking/acting role – corporate promo film

BACKGROUND

2004-15... various film, TV series, pilots, local shoots etc
TV: Hell on Wheels, Heartland, Wild Roses, Fargo
Film: Klondike, Right Kind of Wrong, misc. local shoots

STILL SHOT MODEL

2012... The Grandfather – 'Farm Family Gathering' – Hero Images stock shot shoot
2010-12... various stock shot still shoots, various character portrayals

ACTING RELATED

2016... Ongoing... Simulated Patient program – McMaster Medical Faculty
2011-15 ... VetSkills standardized client cases – UofC Veterinary Faculty
2009-15 ... MedSkills standardized patient cases – UofC Medical Faculty

ACTING/THEATRE TRAINING

2020.. Ongoing... ACTII Studio acting/theatre classes – Ryerson University
2010... acting workshops – Heartland's Shaun Johnston Levels I&II

CAREER EXPERIENCE

twenty+ years college professor teaching
ten+ years live theatre front-of-house and technical
college and university educated
architecture trained
diverse work experience... rig camps to boardrooms

SKILLED EXTRA QUALITIES

MECHANICAL – knows cars, machinery, tools, comfortable in shop & farm settings
EQUESTRIAN – experienced rider, easy with horses & horse world, most animals
DANCING – comfortable with social and Western dancing, gracious with women
ARCHITECTURAL – comfortable with building design and construction settings
PUBLIC SPEAKING – comfortable addressing groups small and large; variety accents